

Expression of interest in collaborating as a partner on Horizon Europe calls

On behalf of **Laszlo Muntean** of the Radboud Institute of Culture and History - **RICH** of Radboud University, we would like to express interest to cooperate as **a partner** in the following areas of Horizon Europe. More information about researcher and institute can be found below. For questions or remarks, please email collaborate@ru.nl.

Cluster: 2. Culture, Creativity and Inclusive Society:

Horizon Europe topics:

1. **HORIZON-CL2-2022-HERITAGE-01-03: The role of perceptions, formed by traditions, values and beliefs, in shaping European societies and politics in the 21st century**
2. **HORIZON-CL2-2022-HERITAGE-01-10: The New European Bauhaus – shaping a greener and fairer way of life in creative and inclusive societies through Architecture, Design and Arts**

Deadline: April 20, 2022

Brief description of contribution as a partner:

As a scholar working in the field of Cultural Studies, I would like to offer my expertise on Cultural Theory, Memory Studies, Urban Studies, the Creative Industries and the emerging field of Cultural Sustainability. While the discourse of sustainability is usually restricted to the contexts of economy, society, and the environment, research into Cultural Sustainability is helpful to understand the cultural dimensions of these three pillars including discourses on cultural heritage as well as the ways in which politics, ideology, and cultural practices inform the discourse on sustainability.

Looking to join a Consortium:

A consortium, foundation or any institution specializing on the field of cultural heritage, architectural history and preservation, and urban sustainability.

Relevance of expertise/previous research:

Relevant publications:

- Munteán, L. (2020) "Shockwave Memories: Multidirectional Sites of the Holocaust in Budapest." In Yiorgos Kalogeras, Cathy C. Waegner (eds.). *Ethnic Resonances in Performance, Literature, and Identity*, Routledge, pp. 64-83.
- Munteán, L. (2019) "Droning Syria: The Aerial View and the New Aesthetics of Urban Ruination." Pedram Dibazar, Judith Naeff (eds.). *Visualizing the Street. New Practices of Documenting, Navigating and Imagining the City*, Amsterdam University Press, pp. 73-93.
- Munteán, L. (2018) "Plaster Archeology in Budapest's Seventh District: Toward a Mode of Engagement with Architectural Surfaces." *Hungarian Cultural Studies* 11: 11-22.

- Munteán, L. (2018) "The Lure of Space: Psychasthenia as Mnemonic Device in Michael Cunningham's *Specimen Days*." In Elena Furlanetto, Dietmar Meinel (eds.). *A poetics of Neurosis. Narratives of Normacly and Disorder in Cultural and Literary Texts*, Transcript, pp. 37-55.
- Munteán, L. (2017) "Touching Time: Photography, Affect and the Digital Archive." In Divya P. Tolia-Kelly, Emma Waterton, Steve Watson. *Heritage, Affect and Emotion*, Routledge, pp. 201-219.

Grants:

- Fulbright Scholarship at the University of San Francisco 2008-2009
- Fellow at the Institute for Advanced Study at Central European University, Budapest, 2019

László Munteán is affiliated with the Department of Cultural Studies at Radboud University Nijmegen. His research interests include Memory Studies, Architecture, and Visual Culture in European and American contexts. <https://www.ru.nl/english/people/muntean-l/>

The Radboud Institute for Culture & History assembles, promotes and integrates research from a wide range of disciplines. The mission of the Radboud Institute for Culture & History (RICH) is to make a significant contribution to the understanding of the changing place of Europe in the world, and to the changing world of which Europe forms a part. As a successful and productive centre of excellence for Humanities research, our institute forms an important and unique central node; it is an interface for different academic cultural traditions, with a strong national and international network and reputation. More information: <https://www.ru.nl/rich/our-research/>

Radboud University:

Radboud University and Radboudumc have been actively involved in EU Framework Programmes, having coordinated 260 projects (including FP7, H2020, Erasmus+ and 3HP programmes).

The organisations together secured funding for 268 FP7 projects (including individual and collaborative research) from 2007 to 2014. Between 2014 and 2020, Radboud University and Radboudumc received more than 200 million EUR from the European Commission for 278 research and innovation projects, making it to top three Dutch organisations with highest net EU contribution in Horizon 2020.

Radboud researchers are particularly successful in ERC and MSCA grants as well as projects with European consortia covering the topics of Health, Climate Action, Future and Emerging Technologies, ICT, Food Security, Biotechnology, Transport, Energy, Space and Security, Inclusive and Reflective Societies, Nanotechnologies, Advanced Materials and Research Infrastructures [More information](#).

For more information or questions: collaborate@ru.nl.